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# Encyclopaedia Of Postcolonial Literature In English 4 Vols

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## CALEB TESSA

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*Coming of Age* GRIN Verlag  
Columbia's guides to postwar African literature paint a unique portrait of the continent's rich and diverse literary traditions. This volume examines the rapid rise and growth of modern literature in the three postcolonial nations of Zimbabwe, Malawi, and Zambia. It tracks the multiple political and economic pressures that have shaped Central African writing since the end of World War II and reveals its authors' heroic efforts to keep their literary traditions alive in the face of extreme poverty and AIDS.

Adrian Roscoe begins with a list of key political events. Since writers were composing within both colonial and postcolonial contexts, he pays particular attention to the nature of British colonialism, especially theories regarding its provenance and motivation. Roscoe discusses such historical figures as David Livingstone, Cecil Rhodes, and Sir Harry Johnston, as well as modern power players, including Robert Mugabe, Kenneth Kaunda, and Kamuzu Banda. He also addresses efforts to create a literary-historical record from an African perspective, an account that challenges white historiographies in which the colonized

was neither agent nor informer. A comprehensive alphabetical guide profiles both established and emerging authors and further illustrates issues raised in the introduction. Roscoe then concludes with a detailed bibliography recommending additional reading and sources. At the close of World War II the people of Central Africa found themselves mired in imperial fatigue and broken promises of freedom. This fueled a desire for liberation and a major surge in literary production, and in this illuminating guide Roscoe details the campaigns for social justice and political integrity, for education and economic empowerment, and for

gender equity, participatory democracy, rural development, and environmental care that characterized this exciting period of development. Studies in Postcolonial Literature Atlantic Publishers & Dist "This volume provides an essential key to understanding the issues which characterize post-colonialism, explaining what it is, where it is encountered and why it is crucial in forging new cultural identities. As a subject, post-colonial studies stands at the intersection of debates about race, colonialism, gender, politics and language. In the language of post-colonial studies, some words are new, others are familiar words charged with

new significance. Among over 100 entries, this book includes definitions of: diaspora Fanonism hybridity imperialism Manicheanism mimicry miscegenation negritude orientalism settler-colony subaltern trans-culturation There are suggestions for further reading at the end of each entry and a comprehensive glossary with extensive cross-referencing. The bibliography of essential writings in post-colonial studies is in an easy-to-use A-Z format." --

**The Encyclopedia of Postcolonial Studies**

Edinburgh University Press

Contains nearly two hundred alphabetically arranged entries that provide information on women's

autobiography, covering selected authors from throughout history, major works, nationalities or ethnicities, and related issues, themes, and terms.

Post-colonial Studies

Atlantic Publishers & Dist

More than 500 alphabetically arranged entries by more than 200 expert contributors overview the complex relationship between literature and politics.

Analysis of Witi

l'himaeras 'The Whale Rider' on the basis of Postcolonial Theory

Greenwood Publishing Group

The first reference work to provide an integrated and authoritative body of information about the political, cultural and economic contexts of

postcolonial literatures that have their provenance in the major European Empires of Belgium, Denmark, France, G  
*Encyclopaedia of Postcolonial Literature in English* Greenwood Publishing Group  
First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.  
Bibliography in Literature, Folklore, Language and Linguistics Greenwood  
SHORTLISTED FOR THE ASUK FAGE & OLIVER PRIZE 2020 'Honorable Mention' for the ALA FIRST BOOK AWARD - SCHOLARSHIP 2021 A path-breaking contribution to the critical literature on African travel writing.  
Encyclopedia of Postcolonial Studies Vintage  
One of the most

fascinating, rapidly developing, and difficult areas of literary and cultural studies today is postcolonialism. Focused on postcolonialism and designed especially for those studying postcolonial studies, *Re-Shaping Culture and Identity in postcolonial Fiction: Salman Rushdie and Abdulrazak Gurnah* introduces key subject areas of concern such as culture and identity in a clear accessible and organised fashion. It provides an overview of the development of postcolonialism as a discipline and takes a close look at its important authors, Salman Rushdie and Abdulrazak Gurnah, and their selected oeuvres, *Fury, Midnight's Children*, By

the Sea and Memory of Departure. With a palimpsestic analysis of culture and identity as crucial features of postcolonial texts, *Re-Shaping Culture and Identity in postcolonial Fiction: Salman Rushdie and Abdulrazak Gurnah* argues how postcolonialism functions in allowing the formation of a new perspective on the contemporary world. Besides, it offers an alternative perspective on their works, one that promotes the importance of the issue of postcolonial agency. This book will prove invaluable to anyone studying English Language and Literature, Migration Studies, and Cultural Studies. Contents Introduction: the borders of culture and

identity A critical approach to culture and identity under the light of postcolonial theory The contributions of Abdulrazak Gurnah and Salman Rushdie to postcolonial literature Non-homes in postcolonial culture (Un)belonging postcolonial identity Conclusion: towards a new understanding of culture and identity Bibliography *Historical Companion to Postcolonial Literatures - Continental Europe and its Empires* Transnational Press London The first reference of its kind, this encyclopedia covers topics related to literature written in English by authors who were either born in South Asia or who

identify themselves with that region. The volume focuses on writers from India, Pakistan, Bangladesh, and Sri Lanka. Included are several hundred alphabetically arranged entries on novelists, novels, and cinematic adaptations, as well as poets, dramatists, autobiographers, short story writers, theoreticians, critical terms, themes, genres, literary movements, and key historical events. Entries are written by expert contributors and suggest works for further reading. South Asian writing in English has recently received unprecedented critical and popular attention. The publication of Salman Rushdie's seminal novel *Midnight's Children* (1981) and the

popularity of his later works, Michael Ondaatje's Booker Prize for *The English Patient* in 1992, and V. S. Naipaul's Nobel Prize in Literature in 2003 are just a few of the highlights that mark the significance of South Asian writing in English. The first reference of its kind, this encyclopedia covers topics related to literature written in English by authors who were either born in South Asia or who identify themselves with that region. The volume focuses on writers from India, Pakistan, Bangladesh, and Sri Lanka. Included are several hundred alphabetically arranged entries on novelists, novels, and cinematic adaptations, as well as poets, dramatists, autobiographers, short

story writers, theoreticians, critical terms, themes, genres, literary movements, and key historical events. Entries are written by expert contributors and suggest works for further reading. The encyclopedia includes a chronology and closes with a selected, general bibliography of anthologies and critical studies. Given the enormous popularity of South Asian literature in English, this reference is essential for all libraries.

Literary Research and the Literatures of Australia and New Zealand Routledge

This book is a research guide to the literatures of Australia and New Zealand. It contains references to many different types of resources, paying

special attention to the unique challenges inherent in conducting research on the literatures of these two distinct but closely connected countries.

**Studies in**

**Commonwealth**

**Literature** Edinburgh

University Press

Seminar paper from

the year 2009 in the

subject English

Language and

Literature Studies -

Culture and Applied

Geography, grade: 2,3,

Technical University of

Darmstadt (Institut für

Sprach- und

Literaturwissenschaft),

course: Postcolonial

Literature, language:

English, abstract: The

Whale Rider novel is a

positive and sensitive

representation of Maori

culture and several

terms of postcolonial

theory can be

determined within the



novel. That is why it appears worth analysing this text in the context of postcolonial literary studies which is the purpose of this term paper. In chapter 1 I will give a short summary about the colonial and postcolonial history of New Zealand and its postcolonial literature tradition. Chapter 2 deals with the novel's main characters and the narrative structure while chapter 3 detects the features of postcolonial theory which are embedded in the story.

Encyclopedia of African Literature Greenwood Publishing Group  
Nigerian writer Chinua Achebe is widely regarded as the most important of the numerous African novelists who gained

global attention in the second half of the 20th century. Achebe is certainly the African writer best known in the West, and his first novel, *Things Fall Apart*, is a founding text of postcolonial African literature and regarded as one of the central works of world literature of the last 50 years. Though best known as a novelist, Achebe is also a critic, activist, and spokesman for African culture. This reference is a comprehensive and authoritative guide to his life and writings. Included are several hundred alphabetically arranged entries. Some of these are substantive summary discussions of Achebe's major work of fiction, nonfiction, and poetry." *Encyclopedia of Women's*

*Autobiography: K-Z*  
Atlantic Publishers &  
Dist

While the academic world devoted to literary study has been absorbed with new and distinct forms of literary criticism, bibliography has received scant attention--much less than in former times when it was understood as more than just an aid to research. Enormous changes have taken place in enumerative bibliography over the past thirty years, especially with the widespread use of computers, but these changes have gone unrecognized as bibliography has gone unappreciated. This work is a collection of essays concentrating exclusively on bibliography and its

uses in the academic world, especially in literature, folklore, language, and linguistics. The book begins with a discussion of what bibliography is, what it does, and how to create the optimum bibliography. Other subjects include bibliography and postcolonialism, critical theory and bibliography in cross-disciplinary environments, issues and problems with tools for feminist and women's studies scholars in literature, strategies for the incorporation of pluridisciplinary work, bibliographical databases and databased bibliographies, and ideas for the future of the MLA International Bibliography.

**Encyclopedia of  
Post-colonial  
Literatures in**

**English** Routledge  
More than 500  
alphabetically arranged  
entries by more than  
200 expert contributors  
overview the complex  
relationship between  
literature and politics.  
A Historical Companion  
to Postcolonial  
Literatures in English  
Oxford University Press  
This hugely popular A-  
Z guide provides a  
comprehensive  
overview of the issues  
which characterize  
post-colonialism:  
explaining what it is,  
where it is encountered  
and the crucial part it  
plays in debates about  
race, gender, politics,  
language and identity.  
For this third edition  
over thirty new entries  
have been added  
including:  
Cosmopolitanism

Development  
Fundamentalism  
Nostalgia Post-colonial  
cinema Sustainability  
Trafficking World  
Englishes. Post-Colonial  
Studies: The Key  
Concepts remains an  
essential guide for  
anyone studying this  
vibrant field.  
Encyclopedia of  
Literature and Politics:  
S-Z Burns & Oates  
The sixteen chapters in  
this book form a  
Festschrift in honour of  
Henry Chakava, the  
distinguished Kenyan  
publisher. With a  
Forward by Tanzanian  
publisher Walter Bgoya  
, his long-time  
collaborator in  
furthering the causes  
of independent African  
publishing, the topics  
cover the full range of  
issues in which he has  
been central over more  
than forty years. His  
notable achievements

include the first local buy-out of a British multinational publishing house, being one of the founders of African Books Collective and the African Publishers' Network, and participation in international counsels such as the Bellagio Publishing Network. Amongst the contributors are prominent Kenyan authors Ngugi wa Thiong'o, Simon Gikandi and Micere Githae Mugo; Kenyan colleagues from the book trade world; close collaborators in Uganda and Nigeria, and some international colleagues. The greatest range of the contributors are from within Africa. There are subject specific chapters on such issues as training,

copyright, publishing in the digital age, and an overview of publishing at Codesria including the vexed issue of marginalisation of African language publishing.

**The Columbia Guide to Central African Literature in English Since 1945** Boydell & Brewer

The Continuum Encyclopedia of British Literature is an essential companion to a literary tradition of extraordinary depth. Now published at a popular price, this massive one-volume encyclopedia extends from Aneirin and the poet of Widsith to Chaucer and the author of Beowulf; from Geoffrey of Monmouth to Geoffrey Chaucer; from Spenser to Shakespeare; from Donne to Milton to

Dryden; from Dr. Johnson and Jane Austen to William Blake; from Thackeray, the Brontës, and Dickens to Virginia Woolf, Jonathan Coe, and Zadie Smith. This magisterial volume is a guide to literature that is British in scope and origin, including surveys of the literatures written English from the colonial to the postcolonial experience in Africa, Australia, Canada, the Caribbean, India, Ireland, and New Zealand.

The Chinua Achebe

Encyclopedia

McFarland

Studies In Postcolonial Literature Contains

Twenty-Three Papers

And Two Interviews

With Two Eminent

Writers On Different

Genres Poetry, Fiction,

Short Fiction And Drama Of Postcolonial Literature. It Deals With Literatures In English Outside The Anglo-American Tradition. The Book Focuses On How Postcolonial Literature Assumes An Identity Of Its Own In Spite Of The Writers Drawn From Different Countries With Distinct National Identities. This Is A Very Useful Book For The Students As Well As The Teachers Who Intend To Do An Extensive Study Of Postcolonial Literature.

At the Crossroads

Greenwood Publishing Group

Commonwealth

Literature Today

Stands For

Literature(S) In English

Written In The

Commonwealth

Countries Outside The

Anglo-American

Tradition. What Is Common Between The Diverse Members Of The Commonwealth In Spite Of Their Different Calendars Of Independence And Ethnological, Cultural, Political As Also Topographical Set-Ups Is That All These Countries Shared The Common Colonial Experience. So, From India To Nigeria, Canada To Kenya, Australia To Pakistan We Can Discern The Varying Patterns Of A Common Human Experience And Emergence Of Cultural Nationalism Leading To An Emphasis On Their Distinctiveness In Literary Heritage And Assertion Of Cultural Identity. Commonwealth Literature Thus Presents A Rich Variety Of Aesthetic And

Cultural Experience. The Essays Collected In This Volume Spanning Different Countries And Periods Try To Offer A Taste Of This Interesting Variety. The Range Covered Here Stretches From West African Drama To South African Fiction, Australian And Caribbean Literature To That Of Indian Diaspora And South Asian Poetry Of The Saarc Countries. Discussions On Indian Literature Cover The Varied Areas From Devotional Mysticism To Realistic Social Satire, Myth-Oriented Novel To Feminism, Dialogism And Reassessment Of Postcolonial Theories. The Authors Focused In This Discussion Promises A Colourful Spectrum;

They Include Wole Soyinka, Ahmed Essop, Salman Rushdie, David Malouf, Wilson Harris, Patrick White, Rohinton Mistry, G.V. Desani, Aurobindo, Manohar Magonkar, R.K. Narayan, Gurcharan Das, Arundhati Roy, Jhumpa Lahiri, Kamala Das, K.V. Venkataramani, Margaret Craven, Along With A Host Of Saarc Poets. The Volume Will Be Useful For The Students And Scholars Of Commonwealth Literature, And Will Also Prove Interesting To The Common Reader.

**Post-Colonial Studies: The Key Concepts** Atlantic Publishers & Dist The Oxford Handbook of Canadian Literature provides a broad-ranging introduction to

some of the key critical fields, genres, and periods in Canadian literary studies. The essays in this volume, written by prominent theorists in the field, reflect the plurality of critical perspectives, regional and historical specializations, and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods. The volume provides a dynamic introduction to current areas of critical interest, including (1) attention to the links between the literary and the public sphere, encompassing such topics as neoliberalism, trauma and memory, citizenship, material culture, literary prizes, disability studies, literature and history,

digital cultures, globalization studies, and environmentalism or ecocriticism; (2) interest in Indigenous literatures and settler-Indigenous relations; (3) attention to multiple diasporic and postcolonial contexts within Canada; (4) interest in the institutionalization of Canadian literature as a discipline; (5) a turn towards book history and literary history, with a renewed interest in early Canadian literature; (6) a growing interest in articulating the affective character of the literary - including an interest in affect

theory, mourning, melancholy, haunting, memory, and autobiography. The book represents a diverse array of interests -- from the revival of early Canadian writing, to the continued interest in Indigenous, regional, and diasporic traditions, to more recent discussions of globalization, market forces, and neoliberalism. It includes a distinct section dedicated to Indigenous literatures and traditions, as well as a section that reflects on the discipline of Canadian literature as a whole.