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KAEL HANCOCK	

Touch Blue Dutton Children's Books

"Capturing one librarian's breathtaking fictional journey is a riveting way to showcase and honor the risky work of these real librarians, and the text communicates a deep reverence for their mission-and their tremendous fortitude. Illustrations depict a pale, red-haired librarian, nearly always smiling despite the obstacles that nature puts in her path. Light and shadow are used effectively to convey Mother Earth's shifting moods... Educational and inspiring." -Kirkus Reviews Books By Horseback is a breathtaking adventure of a heroic Pack Horse Librarian who braves the harsh terrain of rural Kentucky to bring books to children who need them. Deep into Appalachia, during the Great Depression food, education, and opportunities were scarce. Kentucky had fallen behind its neighboring states in electricity and highways, and the folks who lived in the craggy, mountainous region were struggling to survive. But courageous librarians were up to the challenge! Edith, a young Pack Horse Librarian, and her faithful horse Dan, adventure through rough terrain and a pending storm in order to deliver books to kids who desperately need them in this richly illustrated tale. Edith, like all Pack Horse Librarians, heroically risked their own safety to serve the most vulnerable members of their community. Librarians like Edith helped an entire generation learn to read and gain lifesaving knowledge in a critical time in history.

Wild Things Harper Collins

FROM THE SUNDAY TIMES BESTSELLING AUTHOR A dramatic new saga series, set during World War II, from the author of THE NIGHTINGALE GIRLS Yorkshire, 1940.Edie Copeland has just arrived on Jubilee Row, carrying a suitcase and a secret. She left York and her job at the Rowntrees Factory after tragedy struck to make a fresh start, but she's a stranger to this street, and her fellow tenant doesn't hesitate to remind her of this, widow or no. Luckily, the neighbours are a little more welcoming and Edie is soon made to feel at home by the Maguires and the Scuttles. As air raids sound, and the war feels closer than ever, the community has to stick together. But Edie is hiding something, and she doesn't know how much longer she can keep it up. Is the past going to catch up with her? And will Edie still be able to call Jubilee Row home when the truth comes out? For fans of Dilly Court, Rosie Goodwin and Katie Flynn, this is the launch of a new series based around the true stories of the Blitz. **** 'An excellent writer Donna, has again, written a book which cannot be put down! Great storyline and really excited this is book 1. Can't wait for number 2!' - Amazon reviewer, 5 stars 'A Mother's Journey brings a group of women together. Through laughter and tears. I can't wait for the next book. Thank you Donna, I have been waiting for this type of book for a long time.' - Amazon reviewer, 5 stars

Not If I See You First Boyds Mills Press

A headstrong girl. A stray cat. A wild boy. A man who plays with fire. Eleven-year-old Zoë trusts no one. Her father left before she was born. At the death of her irresponsible mother, Zoë goes to live with her uncle, former surgeon and famed metal sculptor Dr. Henry Royster. She's sure Henry will fail her as everyone else has. Reclusive since his wife's death, Henry takes Zoë to Sugar Hill, North Carolina, where he welds sculptures as stormy as his moods. Zoë and Henry have much in common: brains, fiery and creative natures, and badly broken hearts. Zoë confronts small-town prejudice with a quick temper. She warms to Henry's odd but devoted friends, meets a mysterious teenage boy living wild in the neighboring woods, and works to win the trust of a feral cat while struggling to trust in anyone herself. In this ALA Notable Children's Book and Kirkus Reviews Best Children's Book of the Year, Zoë's questing spirit leads her to uncover the wild boy's identity, lay bare a local lie, and begin to understand the true power of Henry's art. Then one decisive night,

she and the boy risk everything in a reckless act of heroism.

Runaway little bee books

After running away from her fifth foster home, Holly, a twelve-year-old orphan, travels across the country, keeping a journal of her experiences and struggle to survive.

Blind Random House Digital, Inc.

In 1961 after Castro has come to power in Cuba, fourteen-year-old Lucia and her seven-year-old brother are sent to the United States when her parents fear that the children will be taken away from them as others have been.

Dead Voices Knopf Books for Young Readers

NAMED ONE OF THE BEST KIDS BOOKS OF THE YEAR by NPR • New York Public Library • JUNIOR LIBRARY GUILD SELECTION • GOODREADS CHOICE AWARDS For readers who enjoyed Wonder and Counting by 7's, award-winning author Donna Gephart crafts a compelling story about two remarkable young people: Lily, a transgender girl, and Dunkin, a boy dealing with bipolar disorder. Their powerful journey, perfect for fans of Wonder, will shred your heart, then stitch it back together with kindness, humor, bravery, and love. Lily Jo McGrother, born Timothy McGrother, is a girl. But being a girl is not so easy when you look like a boy. Especially when you're in the eighth grade. Dunkin Dorfman, birth name Norbert Dorfman, is dealing with bipolar disorder and has just moved from the New Jersey town he's called home for the past thirteen years. This would be hard enough, but the fact that he is also hiding from a painful secret makes it even worse. One summer morning, Lily Jo McGrother meets Dunkin Dorfman, and their lives forever change.

A Family Apart Delacorte Press

After breaking out of juvenile detention, fourteen-year-old Digger stops his trek across Maryland at a campground where he recovers from injuries, cares for little Luke, works with smart and pretty Nora, and begins to understand how his behavior and choices shape his life.

Fuzzy Mud Paw Prints

Jeff Bussey walked briskly up the rutted wagon road toward Fort Leavenworth on his way to join the Union volunteers. It was 1861 in Linn County, Kansas, and Jeff was elated at the prospect of fighting for the North at last. In the Indian country south of Kansas there was dread in the air; and the name, Stand Watie, was on every tongue. A hero to the rebel, a devil to the Union man, Stand Watie led the Cherokee Indian Na-tion fearlessly and successfully on savage raids behind the Union lines. Jeff came to know the Watie men only too well. He was probably the only soldier in the West to see the Civil War from both sides and live to tell about it. Amid the roar of cannon and the swish of flying grape, Jeff learned what it meant to fight in battle. He learned how it felt never to have enough to eat, to forage for his food or starve. He saw the green fields of Kansas and Okla-homa laid waste by Watie's raiding parties, homes gutted, precious corn deliberately uprooted. He marched endlessly across parched, hot land, through mud and slash-ing rain, always hungry, always dirty and dog-tired. And, Jeff, plain-spoken and honest, made friends and enemies. The friends were strong men like Noah Babbitt, the itinerant printer who once walked from Topeka to Galveston to see the magnolias in bloom; boys like Jimmy Lear, too young to carry a gun but old enough to give up his life at Cane Hill; ugly, big-eared Heifer, who made the best sourdough biscuits in the Choctaw country; and beautiful Lucy Washbourne, rebel to the marrow and proud of it. The enemies were men of an-other breed - hard-bitten Captain Clardy for one, a cruel officer with hatred for Jeff in his eyes and a dark secret on his soul. This is a rich and sweeping novel-rich in its panorama of history; in its details so clear that the reader never doubts for a moment that he is there; in its dozens of different people, each one fully realized and wholly recognizable. It is a story of a lesser -- known part of the Civil War, the Western campaign, a part different in its issues and its problems, and fought with a different savagery. Inexorably it moves to a dramat-ic climax,

evoking a brilliant picture of a war and the men of both sides who fought in it.

Brian's Hunt Delacorte Press

A young goose becomes separated from this family during a migration. He and a lost snow goose become special friends for life.

Nightmare Penguin

Caitlin misses her brother every day. Since his death in a school shooting, she has no one to explain the world to her. And for Caitlin, the world is a confusing place. She hates it when colours get mixed up, prefers everything to be black-and-white, and needs to check her Facial Expressions Chart to understand emotions. So when Caitlin reads the definition of “closure”, she decides that’s what she needs. And as she struggles to find it, a world of colour begins to enter her black-and-white life...

Dead Wednesday Laurel Leaf

From the author of the acclaimed bestseller Holes, winner of the Newbery Award and the National Book Award, comes a New York Times bestselling adventure about the impact we have—both good and bad—on the world we live in. Be careful. Your next step may be your last. Fifth grader Tamaya Dhilwaddi and seventh grader Marshall Walsh have been walking to and from Woodridge Academy together since elementary school. But their routine is disrupted when bully Chad Hilligas challenges Marshall to a fight. To avoid the conflict, Marshall takes a shortcut home through the off-limits woods. Tamaya, unaware of the reason for the detour, reluctantly follows. They soon get lost. And then they find trouble. Bigger trouble than anyone could ever have imagined. In the days and weeks that follow, the authorities and the U.S. Senate become involved, and what they uncover might affect the future of the world. "Sachar blends elements of mystery, suspense, and school-day life into a taut environmental cautionary tale."--Publishers Weekly *A Mother's Journey* Scholastic Inc.

Travel beneath the Chesapeake Bay, where Spud, a feisty young blue crab, hates to nap. Waking his underwater friends, Spud launches a rollicking Christmas Eve party that is interrupted by an unexpected traveler in need of Spud's help. Can Spud help bring Christmas to the Bay? Picture book-ages 0-6.

Santa Claws HarperCollins

For fans of Gillian Flynn, Caroline Cooney, and R.L. Stine comes Nightmare from four-time Edgar Allen Poe Young Adult Mystery Award winner Joan Lowery Nixon. Emily has never fit in with her overachieving family. Instead of getting straight As, she sits in the back row and hides behind her hair. As a result, her parents have enrolled her for the summer at Camp Excel, an academic camp for underachievers. Emily doesn't want to go, and not just because she thinks it isn't necessary. Since she was a child, she's been plagued by a recurring nightmare. And something about this camp feels familiar. Has she been there before? Why can't she remember? With the help of two new friends, Emily discovers that her nightmare is not just in her head. Someone at Camp Excel has a secret and will do anything—even kill—to keep Emily from uncovering the truth. “A taut, well-constructed mystery.” -Kirkus Reviews “Readers will once again fall under Nixon’s spell as they enjoy this page-turner.” -School Library Journal “[An] inimitable blend of horror and whodunit.” -Booklist “[Nightmare has] taut suspenseful passages...[and] clever false leads.” -Publishers Weekly

Operation Sisterhood Tidewater Pub

THE DAYS BETWEEN Christmas and New Year’s Eve are dead days, when spirits roam and magic shifts restlessly just beneath the surface of our lives. A magician called Valerian must save his own life within those few days or pay the price for the pact he made with evil so many years ago. But alchemy and sorcery are no match against the demonic power pursuing him. Helping him is his

servant, Boy, a child with no name and no past. The quick-witted orphan girl, Willow, is with them as they dig in death fields at midnight, and as they are swept into the sprawling blackness of a subterranean city on a journey from which there is no escape. Praise for *The Book of Dead Days*: “Beautifully paced and sometimes blood-soaked. . . . A very tangible sense of evil.”—The Guardian “Subtle menace and power.”—The Independent “Packed with drama, mystery, and intrigue.”—The Bookseller

Books by Horseback Wendy Lamb Books

"After eleven-year-old Ollie's school bus mysteriously breaks down on a field trip, she has to take a trip through scary woods, and must use all of her wits to survive. She must stick to small spaces"--

Cheating for the Chicken Man Schiffer Publishing

In the tradition of novels of Gayle Forman and John Green comes this extraordinary YA debut about a blind teen girl navigating life and love in high school. Parker Grant doesn't need 20/20 vision to see right through you. That's why she created the Rules: Don't treat her any differently just because she's blind, and never take advantage. There will be no second chances. Just ask Scott Kilpatrick, the boy who broke her heart. When Scott suddenly reappears in her life after being gone for years, Parker knows there's only one way to react--shun him so hard it hurts. She has enough on her mind already, like trying out for the track team (that's right, her eyes don't work but her legs still do), doling out tough-love advice to her painfully naive classmates, and giving herself gold stars for every day she hasn't cried since her dad's death three months ago. But avoiding her past quickly proves impossible, and the more Parker learns about what really happened--both with Scott, and her dad--the more she starts to question if things are always as they seem. Maybe, just maybe, some Rules are meant to be broken. Combining a fiercely engaging voice with true heart, debut author Eric Lindstrom's *Not If I See You First* illuminates those blind spots that we all have in

life, whether visually impaired or not.

A Reckoning with the History of Slavery Across America Tidewater Publishers

Can playing dead bring you back to life? Maybe only on Dead Wednesday... On this day the worlds of a shy boy and a gone girl collide, and the connection they make will change them both forever.

A brilliant new novel from the Newbery Medal winner and author of the New York Times bestseller *Stargirl*. "Jerry Spinelli has created another middle grade masterpiece." —BookPage, starred review On Dead Wednesday, every eighth grader in Amber Springs is assigned the name and identity of a teenager who died a preventable death in the past year. The kids don black shirts and for the whole day everyone in town pretends they're invisible—as if they weren't even there. The adults think it will make them contemplate their mortality. The kids know it's a free pass to get away with anything. Worm Tarnauer feels invisible every day. He's perfectly happy being the unnoticed sidekick of his friend Eddie. So he's not expecting Dead Wednesday to feel that different. But he didn't count on being assigned Becca Finch (17, car crash). And he certainly didn't count on Becca showing up to boss him around! Letting this girl into his head is about to change everything. This is the story of the unexpected, heartbreaking, hilarious, truly epic day when Worm Tarnauer discovers his own life.

The Journey Back Puffin

Two years after having survived a plane crash into the Canadian wilderness, a sixteen-year-old boy returns to the wild, where he befriends a wounded dog and hunts a rogue bear.

Too Bright to See Penguin

Fans of the Netflix reboot of *The Babysitters Club* will delight as four new sisters band together in the heart of New York City. Discover this jubilant novel about the difficulties of change, the loyalty of sisters, and the love of family from a prolific award-winning author. "[A] jubilant middle grade novel." -The New York Times Bo and her mom always had their own rhythm. But ever since they

moved to Harlem, Bo's world has fallen out of sync. She and Mum are now living with Mum's boyfriend Bill, his daughter Sunday, the twins, Lili and Lee, the twins' parents...along with a dog, two cats, a bearded dragon, a turtle, and chickens. All in one brownstone! With so many people squished together, Bo isn't so sure there is room for her. Set against the bursting energy of a New York City summer, award-winning author Olugbemisola Rhuday-Perkovich delivers a joyful novel about a new family that hits all the right notes! "This ode to Black girlhood and the communities that serve them offers humor, tenderness, and charm." -Renée Watson, New York Times bestselling author "A beautiful, rich, and deeply comforting story about family and the powerful choice to live with joy, *Operation Sisterhood* is a book to savor." -Rebecca Stead, New York Times bestselling author

Meet Chadwick and His Chesapeake Bay Friends Penguin

FOR LOVERS OF HISTORICAL ADVENTURE, A FAMILY APART IS THE MIDDLE-GRADE ANSWER TO CHRISTINA BAKER KLINE'S NEW YORK TIMES BESTSELLING ORPHAN TRAIN. Imagine being taken from your home. Imagine your mother is the one who lets it happen. This is the fate that befalls the Kelly children. It's 1856, and their widowed mother has sent them west from New York City because she's convinced that she can't give them the life they deserve. The Kellys board an "orphan train" and are taken to St. Joseph, Missouri, where their problems only grow worse. It was bad enough that they had to say goodbye to their mother, but now they're forced to part ways with their fellow siblings as well. Thirteen-year-old Frances won't stand for it. She's going to protect her brothers and sisters, even if it means dressing up like a boy and putting herself in danger. Will Frances be able to save her siblings? And what about her mom—was splitting up their family really her greatest act of love? Ride the rails with Frances and her siblings to find out! "This is as close to a perfect book as you'll buy this year." -VOYA